









007-James Bond

4 Trombones

Beat Ryser

EMR 4041

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
- Bass Trombone  + 

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- | | |
|--|--|
| <p>1 James Bond 007 9'11
 Arr.: Beat Ryser (*1970)
 - <i>Bond Theme</i>
 - <i>You Only Live Twice</i>
 - <i>Live And Let Die</i>
 - <i>From Russia With Love</i>
 - <i>Goldfinger</i></p> | <p>6 Csardas 3'21
 Vittorio Monti (1868 - 1922)
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| <p>2 Hummelflug 1'43
 Nicolai Rimski-Korsakoff (1844 - 1908)
 Arr: Marc Reift</p> | <p>7 The Pink Panther 2'29
 Henry Mancini (1924 - 1995)
 Arr.: Dennis Armitage</p> |
| <p>3 Gospel Time 4'25
 Jeffrey Agrell (*1948)</p> | <p>8 Blue Bells Of Lucerne 3'40
 Jean-François Michel (*1957)</p> |
| <p>4 Schweizer Volkslieder 4'40
 Hanspeter Schiltknecht (*1950)</p> | <p>9 Fantastic Gospels 8'31
 Dennis Armitage (*1928)
 - <i>Lil Liza Jane</i>
 - <i>Joshua Fit The Battle Of Jericho</i>
 - <i>Deep River</i>
 - <i>Nobody Knows</i>
 - <i>Down By The Riverside</i></p> |
| <p>5 West Side Story 10'00
 Leonard Bernstein (1918 - 1990)
 Arr.: Dennis Armitage</p> | <p>Roberto Bossard : Bass
 Elmar Frey : Percussion</p> |

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007 - James Bond

for trombone quartet

Allegro misterioso

Arr.: Beat Ryser

A

Trombone I
ff *mp*

Trombone II
ff *mp*

Trombone III
ff *mp*

Trombone IV
ff *mp*

7

mf

13

f *mp* *cresc.*

Swing

B

19

f

48 **D** Swing

ff *pp*

This section consists of four staves of music. The first staff has a dynamic marking of *ff* at the beginning and *pp* at the end. The second and third staves also have *ff* markings. The fourth staff has a *ff* marking. The music is in a 3/4 time signature and features a variety of rhythmic patterns and melodic lines.

Andante cantabile

mp *mp* *mp* *mp* poco rit...

This section is marked "Andante cantabile" and consists of four staves. The first three staves have a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp* and a tempo change to "poco rit...". The music is in a 3/4 time signature and features a variety of rhythmic patterns and melodic lines.

E a tempo

mf *mf* *mf* *mf*

This section is marked "a tempo" and consists of four staves. The first three staves have a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music is in a 3/4 time signature and features a variety of rhythmic patterns and melodic lines, including triplet markings.

mf

This section continues the "a tempo" section and consists of four staves. The first staff has a dynamic marking of *mf*. The music is in a 3/4 time signature and features a variety of rhythmic patterns and melodic lines, including triplet markings.

H

Presto furioso

I

Moderato, amabile

J

21

Musical score for section J, measures 21-26. It features four staves in bass clef with a key signature of two flats and a common time signature. The music is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

K

27

Musical score for section K, measures 27-31. It features four staves in bass clef with a key signature of two flats and a common time signature. The music is marked with fortissimo piano (*fp*) and fortissimo (*ff*) dynamics. The notation includes eighth and sixteenth notes, rests, and slurs.

32

Musical score for section K, measures 32-36. It features four staves in bass clef with a key signature of two flats and a common time signature. The music is marked with fortissimo piano (*fp*) and fortissimo (*ff*) dynamics. The notation includes eighth and sixteenth notes, rests, and slurs.

Moderato con anima

L

Musical score for section L, measures 37-41. It features four staves in bass clef with a key signature of two flats and a common time signature. The music is marked with piano (*p*) and mezzo-forte (*mf*) dynamics. The notation includes quarter notes, rests, and slurs. A "Solo" instruction is present above the bottom staff.

35 **N**

p
p
p
mf

41

f
f
f

49

mf *espress.* *decresc.* *pp*
mf *decresc.* *pp*
mf *decresc.* *pp*
mf *decresc.*

Allegro impetuoso Fluttertongue **O**

ff *p* *f*
ff *p* *f*
ff *p* *f*
ff *p* *f*

7

Musical score for measures 7-12. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom three staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* and *f*. There are also hairpins indicating volume changes.

13

Musical score for measures 13-18. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom three staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A specific technique is labeled "Fluttertongue" in the second measure of the top staff. Dynamic markings include *f*. There are also hairpins indicating volume changes.

19

Musical score for measures 19-25. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom three staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large box containing the letter "P" is positioned above the second measure of the top staff. Dynamic markings include *p*, *mf*, and *f*. There are also hairpins indicating volume changes and triplet markings.

26

Musical score for measures 26-31. The score consists of four staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom three staves have bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *f*, and *p*. A specific technique is labeled "Fluttertongue" in the fourth measure of the top staff. There are also hairpins indicating volume changes and triplet markings.

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4 Trombones (Fortsetzung - Continued - Suite)

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